

# Cheryl Hickman

## SOPRANO

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Cheryl Hickman is poised to take her place among the outstanding sopranos of her generation. Top prize winner in the George London Competition in New York, she debuted with Florida Grand Opera as Desdemona in *OTELLO*, sang the role of Mary in the New York City Opera's *BALLAD OF BABY DOE* and starred in Saint-Saëns' *LA PRINCESSE JAUNE* for l'Opéra Français de New York conducted by Yves Abel. She was heard with the Canadian Opera Company as the Female Chorus in Britten's *THE RAPE OF LUCRETIA*, the Mother and the Witch in *HÄNSEL UND GRETEL* and covered the role of Senta in Wagner's *DER FLIEGENDE HOLLÄNDER*.

Other roles include Helena in *A MIDSUMMER NIGHT'S DREAM* which she performed at the Aspen Festival, Kathleen in Vaughan Williams' *RIDERS TO THE SEA* and Susan B. Anthony in *THE MOTHER OF US ALL*. Other highlights include Madame Lidoine in *DIALOGUES DES CARMÉLITES* for Calgary Opera and her engagement as the cover artist for Wagner's *WESENDONCK LIEDER* and The Immolation Scene from *GÖTTERDÄMMERUNG* with the Vancouver Symphony. She appeared in the Canadian premiere of *DEAD MAN WALKING* for Calgary Opera and sang Berg's *SIEBEN FRÜHE LIEDER* for Orchestra Toronto and Beethoven's Choral Fantasia and Symphony No.9 for Symphony Nova Scotia. In 2006-2007 she returned to Calgary for Clorinda in *LA CENERENTOLA*. Dates with the Newfoundland Symphony include Dvorak's *TE DEUM* and an all Wagner programme including the Immolation Scene from Wagner's *GOTTERDAMMERUNG*.

Featured in *SUOR ANGELICA* and *GIANNI SCHICCHI* at New York City Opera, Ms. Hickman's roles at City Opera include Erste Dame in *DIE ZAUBERFLÖTE*, Fortuna in *IL RITORNO D'ULISSE IN PATRIA* and Eve in Drattell's *LILITH*. In Alberta, Calgary Opera audiences heard her as Gertrude/die Hexe in *HÄNSEL UND GRETEL* and she debuted as the Countess in *LE NOZZE DI FIGARO* for Pacific Opera Victoria. Ms. Hickman appeared in performances of Bernstein's 'KADDISH' Symphony with the Toronto Mendelssohn Choir.

She debuted with Manitoba Opera as Donna Anna in DON GIOVANNI and sang Micaëla in CARMEN for Pacific Opera Victoria and Marianne in DER ROSENKAVALIER for Vancouver Opera. Ms. Hickman received her Master of Music degree in voice from the prestigious Juilliard School of Music and was also a member of the Juilliard Opera Center where she was featured in DIE ZAUBERFLÖTE, MONSIEUR CHOUFFLEURI, A HAND OF BRIDGE, IL CAPELLO DI PAGLIA DI FIRENZE and LIASONS.

The St. John's, Newfoundland native holds a Bachelor of Music degree from the University of Toronto and also received a Diploma from the Opera Division. An alumna of the Canadian Opera Ensemble studio, she has attended the Aldeburgh Festival, the International Institute of Vocal Arts in Italy, the Aspen Festival and the Centre Internationale de Formation Musicale with scholarships and awards from the Toronto Symphony, the Women's Musical Club and the McCormick Tribune Foundation. She won the Gluck Fellowship and was a finalist in the Houston Grand Opera's Eleanor McCollum competition.

Ms. Hickman has been heard in recital at Alice Tully Hall in New York, in Toronto at the Glenn Gould Studio, Hart House and Walter Hall, and her recitals with Kristina Sutor have been heard on the Music Craft program of the CBC. She has been a guest artist with the Newfoundland Symphony and was heard in her home province in the Hibernia Gala and as the soprano soloist in Handel's MESSIAH

Ms. Hickman is also one of the founding members, and co-artistic director of Opera on the Avalon, located in St. John's Newfoundland. Her recordings include Michael Parker's Lyre, and her own best selling recording of traditional Newfoundland Folk music entitled "On This Island".

Upcoming engagements include Il BARBIERE DI SIVIGLIA with Calgary Opera, the title role in TOSCA with Maritime Opera Theatre, and a soprano soloist in the MESSIAH with the NSO.